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MUSICALIA G

À Mademoiselle  
Louise Badicke

# POLONAISE

POUR

PIANO

par

## JULES ALSTEDDEN

Op. 2.

Pr. 1/3 <sup>rs</sup>

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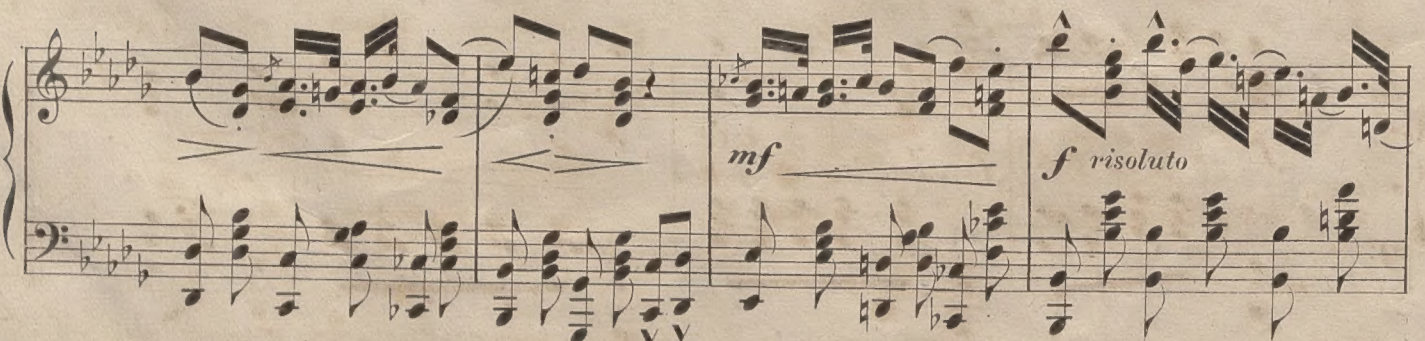


# Polonaise

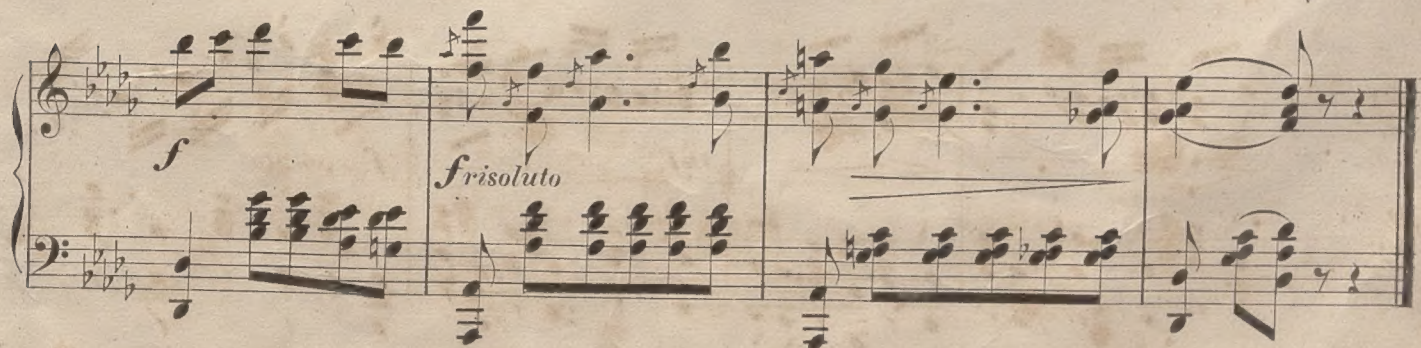
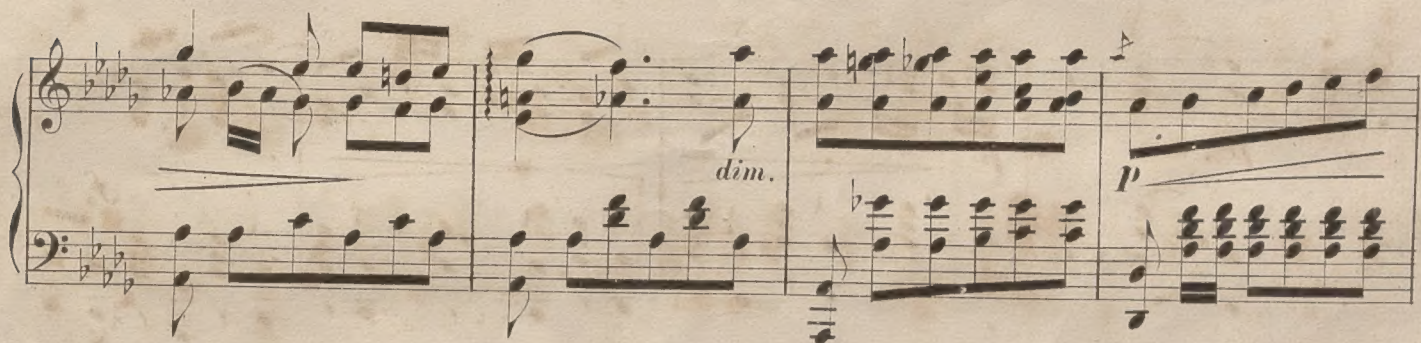
Allegretto grazioso.

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto grazioso'. The score is divided into three systems, each with a treble and bass staff. The first system begins with a mezzo-forte (mf) dynamic in the bass staff, while the treble staff has a piano (p) dynamic. The second system continues with the mf dynamic in the bass staff. The third system features a forte (f) dynamic in the bass staff, followed by a fortissimo (ff) dynamic, and then returns to a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.











# Trio.





